

KRISTIN GRIENEISEN

10 MAGNOLIA AVE – APT B
GOLETA, CA 93117
704.589.1081
KRISTIN.GRIENEISEN@GMAIL.COM
WWW.KMGCOSTUMES.COM

Professional and Academic Experience:

University of California at Santa Barbara – Santa Barbara, CA

Cutter/Draper	<i>Caucasian Chalk Circle</i>	Shop Manager: Denise Umland	2017
	<i>Spring Dance Concert 2017</i>		
	<i>Mr. Burns</i>		
	<i>Lydia</i>		
	<i>Fall Dance Concert 2016</i>		2016
	<i>Bernhard</i>		
	<i>We Want the Funk</i>	Shop Manager: Rebecca Whittington	
	<i>Spring Dance Concert 2016</i>		
	<i>Death of Kings Part 1</i>		
	<i>Death of Kings Part 2</i>		
	<i>SB Dance Theater Winter Show</i>		
	<i>Fall Dance Concert 2015</i>		2015
	<i>Venus</i>		
	<i>The Talented Ones</i>		
	<i>Spring Dance Concert 2015</i>		
	<i>In the Red and Brown Water</i>		
	<i>The Importance of Being Earnest</i>		
	<i>Fall Dance Concert 2014</i>		2014
	<i>Middletown: A Play</i>		

The Theater Group at Santa Barbara City College – Santa Barbara, CA

Draper	<i>Vanya, Sonia, Masha, & Spike</i>	Shop Manager: Clarice Hillebrand	2016
	<i>The Vibrator Play</i>		
	<i>The Music Man</i>		2015

Cirque du Soleil – Las Vegas, NV

Wardrobe Attendant	<i>Zarkana</i>	Wardrobe Supervisor: RuBen Permel	2013 - 2014
Costume Technician	<i>One Night for One Drop</i>	Costume Designer: Marisa Miranda	2014

Belluscious Productions – Las Vegas, NV

Costume Technician Various "Nightlife" Acts Costume Manager: Kelly McBane 2013 – 2014

The Santa Fe Opera – Santa Fe, NM (New York, NY)

Studio Assistant (Intern) 2013 Pre-Season Supervisor: Erica Burds 2013

Pittsburgh Public Theater – Pittsburgh, PA (New York, NY)

Shopper *Clybourne Park* Costume Designer: Suzanne Chesney 2013

Ohio University – Athens, OH

Costume Designer *Lysistrata* Director: Brian Evans 2013
Diana of Dobson's Director: Jocelyn Wiebe 2011
The Illusion Director: Lee Kinney 2010

Draper *Assassins* Shop Manager: Kelly McBane 2012
Mr. Marmalade 2012
*War is F**king Awesome* Shop Manager: Kjersten Lester-Moratzka 2011
The Idiot 2011

First Hand *The Misanthrope* Draper: Casey Shore 2011
Man Equals Man Draper: Mika Hirabayashi 2011

Design Assistant *Holiday* Designer: Kelsie Bias 2010

Wardrobe Supervisor *Assassins* Designer: Kurt Tiede 2012
Man Equals Man Designer: Shannon Smith 2011

Illinois Shakespeare Festival – Bloomington, IL

Draper *Failure: A Love Story* Shop Manager: KariBeth Rust 2013

Stitcher *Othello* Draper: Jennifer Boehm 2012
The Rivals Draper: Jennifer Boehm 2012

New London Barn Playhouse – New London, NH

Costume Shop Supervisor *A Funny Thing Happened on the Way to the Forum* Designer: Alison Crutchfield 2011
Almost, Maine

The Man Who Came to Dinner Designer: Amanda Helland

Draper *Shakespeare in Hollywood* Designer: Becky Bodurtha

Guys and Dolls Designer: Valerie Bart

The Drowsy Chaperone

Chicago Designer: Alison Crutchfield

Costume Designer *Seussical the Musical* Director: Josh Feder

Theater of the American South – Wilson, NC

Production Stage Manager *The Member of the Wedding* Director: Adam Twiss 2010

North Carolina Theater – Raleigh, NC

Stitcher *Annie* Designer: Annie Bruskiewitz 2010

Cinderella: The Enchanted Edition

West Side Story 2009

The Full Monty Designer: Meredith Scott

Crafts Artisan *The Sound of Music* Designer: Annie Bruskiewitz 2009

Wardrobe Crew *Annie* Wardrobe Supervisor: Meredith Scott 2010

Cinderella: The Enchanted Edition

West Side Story 2009

The Full Monty

Ravenscroft School – Raleigh, NC

Costume Designer *Oliver!* Director: Jason Sharp 2009

Egad, What a Cad! Director: Angela Santucci 2010

Stitcher *Madrigal Dinner* Designer: Marilee Vena 2009

ManBites Dog Theater – Durham, NC

Costume Designer *Caleb Calypso and the Midnight Marauders* Director: Joseph Megel 2009

Age of Arousal Director: Kevin Ewert 2009

Theater in the Park – Raleigh, NC

Assistant Costume Designer *Romeo and Juliet* Designer: John McIlwee 2009

Little Green Pig Theatrical Concern – Durham, NC

Stitcher *Jane Eyre* Designer: Derrick Ivey 2009

Hot Summer Nights at the Kennedy – Raleigh, NC

Costume Designer *I Love You, You're Perfect, Now Change* Director: Tito Hernandez 2009

Skylight Director: Kristen Coury 2008

Assistant Costume Designer *Gods of Autumn* Designer: Casey Watkins 2008

True West

Robber Bridegroom

Ain't Misbehavin' 2007

Romance, Romance

Dinner With Friends

	<i>Wait Until Dark</i> <i>Rumors</i>	Designer: John McIlwee	2008
Stitcher	<i>Blithe Spirit</i>	Designer: John McIlwee	2007
Wardrobe Crew	<i>Last Night at Ballyhoo</i>	Designer: John McIlwee	2006
Production Stage Manager	<i>Sylvia</i> <i>Turn of the Screw</i>	Director: Alan Campbell Director: Adam Twiss	2008 2008
North Carolina State University – Raleigh, NC			
Costume Designer	<i>Christmas Belles</i> <i>The Real Inspector Hound</i> <i>Ponies, Shovels, and Darkness</i> <i>Fortune's Fools</i>	Director: John McIlwee Director: Terri Janney Director: Cory Livengood Director: Josh Parker	2008 2008 2006 2005
Costume Shop Supervisor	<i>Never the Sinner</i> <i>The Best Little Whorehouse in Texas</i> <i>Rosencrantz and Guildenstern are Dead</i> <i>Godspell</i> <i>Dearly Departed</i> <i>A Few Good Men</i>	Program Director: John McIlwee	2009 2008 2008 2008 2007 2007
First Hand	<i>Macbeth</i> <i>Into the Woods</i> <i>It's A Wonderful Life- The Radio Play</i> <i>Re: Design</i> <i>Blue</i> <i>Amadeus</i>	Draper/Shop Manager: Jennifer Dasher	2010 2009
Stitcher	<i>Room Service</i> <i>Bourbon at the Border</i> <i>Sweet Charity</i> <i>The Apple Tree</i> <i>The Colored Museum</i> <i>Grease</i> <i>Barefoot in the Park</i> <i>The Importance of Being Earnest</i> <i>Not About Nightingales</i>	Shop Manager: Lisa Tireman	2007 2006 2005
Crafts Artisan	<i>Ma Rainey's Black Bottom</i>	Designer: Lisa Tireman	2004
Wardrobe Supervisor	<i>The Laramie Project</i> <i>The Importance of Being Earnest</i>	Designer: Lisa Tireman Designer: John McIlwee	2006 2005
Wardrobe Crew	<i>Les Liaisons Dangereuses</i>	Wardrobe Supervisor: Casey Watkins	2007

Madrigal Dinner 2006

2006

Madrigal Dinner 2005

2005

Madrigal Dinner 2004

2004

Education:

Masters of Fine Arts in Costume Design and Technology, May 2013

Ohio University – Athens, OH

Advisors: Holly Cole, Kjersten Lester-Moratzka, and Renee Garcia

Bachelors of Science in Biological Sciences, May 2008

North Carolina State University – Raleigh, NC

Advisor: Rebecca Boston

Additional Education and Workshops Attended:

Fabric Dyeing Workshop (2012), Athens, OH

- ♦ Offered through Ohio University
- ♦ Instructor: Debbie Jolly
- ♦ Learned techniques in the use of acid dyes, with specific focus on color matching

Wig and Ventilation Workshop (2013), Athens, OH

- ♦ Offered through Ohio University
- ♦ Instructor: Martha Ruskai
- ♦ Learned wig making techniques, including hair and wig lace selection, color mixing, ventilation of hairpieces, and how to “quick-front” existing wigs

South Eastern Theater Conference (2012), Chattanooga, TN

- ♦ Attended workshops on quick-rigging, quick-changing, and marketing “theater skill sets” for outside occupational fields, among others

USITT National Conference (2011), Charlotte, NC

- ♦ Attended workshops on International Theater production, distressing techniques, the costume “poster session”, and others

UNCSA Entertainment Innovation Conference (2009), Winston-Salem, NC

- ♦ Collaboration between North Carolina School of the Arts and Cirque du Soleil
- ♦ Attended workshops that detailed specific costume solutions for challenges presented in Cirque’s Vegas shows, such as creating the illusion of nudity in *Zumanity*, water-proofing makeup and costumes in *O*, etc.

Corset-Making Masterclass (2008), Raleigh, NC

- ♦ Offered through North Carolina State University
- ♦ Instructor: Joan DeGusto
- ♦ Learned technique for creating a customized corset “drape” on an actor/client (when only a single fitting is possible), as well as common corset construction techniques

Awards and Honors:

USITT Ohio Valley “Peggy Ezekiel” Award of Distinction

Costume Design for “Diana of Dobson’s”, Ohio University, Fall 2011

Theatre Endowment Board Award for “Outstanding Student Technical Contribution”

Costume Design for “The Real Inspector Hound”, NC State University, Spring 2008

University Players Award for “Overall Outstanding Contribution to University Theatre”

NC State University, 2008

Teaching Experience:

Lab Instructor in UC Santa Barbara Costume Shop

Fall 2014 – Spring 2017

- ♦ Taught an average of 4-6 students per section, with 2 sections per quarter (3 quarters per school year)
- ♦ Instructed inexperienced “Costume Practicum” lab students in learning to sew by hand, as well as how to use shop sewing machines, overlock machines, and other shop equipment
- ♦ Coached students through alteration and construction of costume pieces for mainstage shows
- ♦ Provided additional supervision and hands-on training as students completed individual “apron projects”, teaching skills including:
 - Theatrical pattern use
 - Pattern layout and fabric conservation
 - Domestic machine stitching
 - Costume Construction Techniques
- ♦ Evaluated performance of lab students at the end of the term
- ♦ Assisted in recruiting new “stand-out” lab students for our team of student stitchers

Teaching Assistant for ‘costume lab’ section of “Introduction to Theatrical Design” course, Ohio University *Spring 2013 Term*

- ♦ Taught 2 sections of approximately 15 students per section
- ♦ Mentored students through research process, design conceptualization, and execution of renderings
- ♦ Provided individualized, meaningful critiques for each student throughout the design process

Teaching Assistant for “Introduction to Costume Technology” course, Ohio University

Fall 2010 term- Spring 2013

- ♦ Taught an average of 12-15 students per section, with 2 sections per term
- ♦ Instructed inexperienced students in machine-sewing and hand-sewing techniques
- ♦ Provided additional supervision and hands-on training as students completed individual “apron projects”, teaching skills including:
 - Theatrical pattern use
 - Pattern layout and fabric conservation
 - Use of domestic Overlock “serger” machines
 - Domestic machine stitching and machine embroidery

Graduate Assistant in Ohio University Costume Shop

Spring 2011- Spring 2013

- ♦ Instructed and guided “Introduction to Costume Technology” students in alteration and construction of costume mock-ups and costume pieces
- ♦ Allocated portions of costume build load to graduate first hands and undergraduate stitchers
- ♦ Provided individualized training and a production “project piece” to advanced undergraduate stitchers:
 - Assessed skill level and portfolio of stitchers, and tailored projects to suit both criteria
 - Led student stitchers through samples of advanced construction techniques (welt pockets, continuous lap plackets, etc.)
 - Prepared theatrical patterns for student stitchers
 - Supervised student stitchers through the layout, cutting, and construction process, providing feedback and additional instruction when needed
 - Evaluated student performance at the end of the term

Teaching Assistant for “Introduction to Stagecraft” Course, North Carolina State University

Fall 2009 and Spring 2010

- ♦ Instructed students in machine-sewing techniques
- ♦ Supervised as students completed group “quilt project”

Costume Shop Supervisor, North Carolina State University

Fall 2007- Spring 2009

- ♦ Trained and supervised volunteer undergraduate students through alteration and building of costumes for University productions
- ♦ Taught skills including:
 - Commercial pattern use
 - Pattern layout and fabric conservation
 - Use of domestic sewing machines and sergers,
 - Costume construction and finishing techniques
- ♦ Recruited new student volunteers at “Arts NC State” events

Instructor for Theatrical Hair and Makeup Workshops, North Carolina State University

Fall 2006- Spring 2009

- ♦ Provided training sessions for actors and wardrobe crew the day prior to first dress rehearsal for all University Theatre Productions
- ♦ Training Sessions were tailored based on specific hair and makeup needs of production, and provided hands-on instruction for hair and makeup techniques including:
 - Basic corrective stage makeup
 - Old age makeup
 - Stylized “period” makeup (Rococo, 1930’s Hollywood Glamor, etc.)
 - “Trauma” makeup (bruises, scars, abrasions, etc.)
 - Prosthetic application
 - Pincurls and wig preparation
 - Period hair styling (with actor’s natural hair)
 - Hairpiece application

Community Service:

President of the Theater Association of Graduate Students, Ohio University

2012-2013 Academic Year

- ♦ Responsibilities included:
 - Setting semester meeting schedule
 - Leading officer's meetings and general meetings
 - Organizing fund-raising projects and service projects
 - Delegating responsibilities to appropriate officers and club members

Vice President of Psi Kappa Chapter of the Alpha Psi Omega National Dramatic Theater Fraternity

2007-2008 Academic Year, North Carolina State University

- ♦ Responsibilities included:
 - Monitoring individual student involvement within the University Theater program
 - Recruiting "involved" student pledges to the organization
 - Organizing social events during "Pledge Week" as well as the Initiation Ceremony
 - Participating in general club meetings in addition to attending and participating in meetings for the NCSU Student Board of Directors
 - Organized annual service projects with "Operation Christmas Child" and "Habitat for Humanity"

Instructor and Makeup Artist for "Alexander Hall Haunted House", North Carolina State University

2007, 2008, and 2009 Halloween Season

- ♦ Advised event organizers on sourcing and materials cost of makeup, tools, and accessories
- ♦ Taught "trauma makeup" workshop to undergraduate student volunteers one day prior to event
- ♦ Assisted in makeup application on the day of the event